The Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) Training

The Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) is a validated and standardized measurement tool for use with adults with disorders of consciousness. Developed at the Royal Hospital for Neuro-disability in London, the MATADOC provides a rigorous assessment of people whose awareness is difficult to clinically assess due to severe brain damage. Unlike all other assessment tools for patients presenting with disorders of consciousness, the MATADOC uses music as the stimulus to elicit behavioral responses. The MATADOC does not rely on an ability to comprehend and respond to language as the relevant neurologic areas are frequently damaged as a result of an acquired brain injury. Music is a global neurological process and therefore can provide alternative neural pathways following ABI.

The MATADOC serves to improve the clinician and researcher’s ability to gauge the meaningfulness of responses in patients presenting with disorders of consciousness. The MATADOC is standardized for the use in the adult population and standardization with Pediatric populations is currently being undertaken in the US and UK. The MATADOC is also useful as an evaluation tool for long-term clinical work.

TARGET PATIENTS FOR MATADOC

- Adults and children with disorders of consciousness following brain injury
- Advanced degenerative neurologic conditions such as Multiple Sclerosis, Advanced Stage Huntington’s Disease
- Severe developmental neurologic conditions
- Advanced Dementia
- Profound and Multiple Disabilities
- Other conditions where awareness is compromised due to brain damage/cognitive deficit

COURSE DESCRIPTION

The MATADOC is a diagnostic assessment measure and evaluation tool that has been standardized for use with adults with disorders of consciousness. This 3-day training is open to any MT-BC (board-certified music therapists), trained Music Therapists, Music Therapy Students, or other clinicians who have experience working with disorders of consciousness, advanced degenerative neurologic conditions, severe developmental neurologic conditions, advanced dementia, profound and multiple disabilities and other conditions where awareness is compromised due to brain damage/cognitive deficit.

OUTCOMES FOR MATADOC COURSE

After the training the participant will demonstrate an understanding of:

- Definitions and clinical presentations typical of DOC (disorders of consciousness)
- Theories of consciousness, awareness and limbic responses
- The range of standardized non-musical measures for use with Disorders of Consciousness
- The role and goals of Music Therapy in assessment and rehabilitation of people with DOC
- Recommendations for managing the clinical sessions with DOC populations, including administering the MATADOC protocol
- Be able to complete all MATADOC documentation, including rating patient responses and providing a diagnostic outcome
WHO IS THE PROFESSIONAL TRAINER FOR MATADOC

The training is being offered by primary MATADOC developer and Associate Professor Wendy Magee. Dr. Magee has extensive clinical skills in this area and has pursued a range of research with adults and children with neurological conditions including traumatic brain injury, stroke, Parkinson’s disease, Multiple Sclerosis, Huntington’s disease, Disorders of Consciousness, and Locked-in Syndrome. Dr. Magee is widely published with over 40 articles in international peer-reviewed journals in the fields of rehabilitation, neuroscience and Music Therapy, 26 book chapters in edited volumes, training manuals in English and Spanish, and an edited book *Music Technology in Therapeutic and Health Settings*. She is a Cochrane reviewer on the topic of music interventions for acquired brain injury.

Dr. Magee currently serves on the editorial boards of Voices and Music Therapy Perspectives, and is a past Chair of the British Society for Music Therapy (2006-2010) during which time the BSMT transformed to the new organization of the British Association for Music Therapy. She has represented the Association of Professional Music Therapists in the UK for many years as an advisor on several governmental strategic working parties and multi-professional bodies.

Her current research and theoretical priorities include developing the evidence base for Music Therapy practice in neurology and rehabilitation, including developing and testing treatment methods and measurement tools, and within interdisciplinary practice.

TRAINING DATES
Friday, September 30 - 8:30am - 4:30pm
Saturday, October 1 - 8:30 am - 4:30pm
Sunday, October 2 - 8:30 am - 4:30 pm

LOCATION
Northwestern Medicine Central DuPage Hospital
25 N. Winfield Road
Winfield, Illinois 60190
Entrance 2 from Winfield Road, Main Entrance
Parking available in lot 3
Auditorium
https://www.cadencehealth.org/locations/hospitals/cdh?locationtype=hospitals

FREQUENTLY ASKED QUESTIONS

Who should attend?
This 3-day training is open to any MT-BC (board certified music therapists), trained Music Therapists, or Music Therapy Students, or other clinicians who have experience working with clients with disorders of consciousness, advanced degenerative neurologic conditions, severe developmental neurologic conditions, advanced dementia, profound and multiple disabilities and other conditions where awareness is compromised due to brain damage/cognitive deficit.
This first level training can be followed by competency development offered through on-line supervision of a Music Therapist’s portfolio of clinical work in which the MATADOC is applied.
Does this training allow me to use the MATADOC in clinical settings?
Yes. At the end of this training you will be ready to use the MATADOC with patients immediately. Completion of this Level 1 Introductory Certificate course allows participants to implement and interpret the MATADOC.

Are there more Levels of Training?
The Level 2 Competency Certificate, awarded by the Royal Hospital for Neuro-disability in London, is an advanced certificate awarded to those who are able to demonstrate adequate standards in understanding and implementing the MATADOC in both clinical practice and documentation. It is achieved through developing a clinical portfolio and on line supervision with a recognized MATADOC supervisor. Participants desiring Level 2 Competency Certificate (completed within 3-6 months post course) should expect to pay additional $200-$300 for supervision fees.

Will I receive continuing Music Therapy Education credits?
21 CMTE credits will be granted by the CBMT with successful completion of the course.

May students attend the MATADOC Training?
Yes, Music Therapy students may attend the MATADOC Training. However, students must have clinical/placement experience working with a population that presents with disorders of consciousness. Students must also have their student status verified by their course director/lecturer.

Is there any required reading?
Yes, upon registration, an email will be sent containing pertinent research information.

REGISTRATION INFORMATION

What is the training fee?
$375 Early bird rate
$325 Student rate
$425 after September 1

Is Walk-In Registration Available?
Space will be limited. Please call Stephanie Kleba for more information at 630.750.0670.

What Does My Registration Fee Include?
MATADOC Training Manual, all worksheets required through the training, links to pertinent research, light refreshments; coffee, water and light snacks during all 3 days.

Refund Policy:
50% Refund will be available until September 1 by calling Registration Line below.
No Refunds after September 1.

How do I register for the MATADOC Training?
Call: 630.933.4576 – Class Registration at Northwestern Medicine Central DuPage Hospital.
For More Information Contact
Stephanie Kleba, MT-BC, NMT, NICU-MT
Senior Music Therapist, NW Medicine – Western Suburbs
Stephanie.kleba@cadencehealth.org
Phone: 630.750.0670

The Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) Training is approved by the Certification Board for Music Therapists (CBMT) for 21 Continuing Music Therapy Education credits. The Great Lakes Region of the American Music Therapy Association, #P-021, maintains responsibility for program quality and adherence to CBMT policies and criteria.

DISCOUNT ACCOMODATIONS:
Hilton Garden Warrenville: 630.393.3223
Located at 28351 Dodge Drive, Warrenville, IL 60555
Discount Rate of $104 per night if booked by September 1st – Listed under “CDH Training”
Easy to access off of I-88 & about 10-15 minutes away